

## Favorite Mysteries of the 20th Century

As selected by the Independent Mystery Booksellers Association's online members.

The Tiger in the Smoke by Margery Allingham

A Coffin for Dimitrios by Eric Ambler

A Dram of Poison by Charlotte Armstrong

Aunt Dimity's Death by Nancy Atherton

In the Heat of the Night by John Ball

Track of the Cat by Nevada Barr

When the Sacred Ginmill Closes by Lawrence Block

Green for Danger by Christianna Brand

The Fabulous Clipjoint by Frederic Brown

The 39 Steps by John Buchan

Black Cherry Blues by James Lee Burke

The Postman Always Rings Twice by James M. Cain

The Thin Woman by Dorothy Cannell

The Three Coffins by John Dickson Carr

The Big Sleep by Raymond Chandler

The Murder of Roger Ackroyd by Agatha Christie

The Concrete Blonde by Michael Connelly

The Man Who Liked Slow Tomatoes by K. C. Constantine

The Monkey's Raincoat by Robert Crais

The Moving Toyshop by Edmund Crispin

Dreaming of the Bones by Deborah Crombie

The Yellow Room Conspiracy by Peter Dickinson

The Hound of the Baskervilles by Arthur Conan Doyle

Rebecca by Daphne DuMaurier

Booked to Die by John Dunning

Old Bones by Aaron Elkins

One for the Money by Janet Evanovich

Time and Again by Jack Finney

Who in Hell Is Wanda Fuca? by G. M. Ford

Whip Hand by Dick Francis

A Great Deliverance by Elizabeth George

"A" is for Alibi by Sue Grafton

The Killings at Badger's Drift by Caroline Graham

The Man with the Load of Mischief by Martha Grimes

The Maltese Falcon by Dashiell Hammett

The Silence of the Lambs by Thomas Harris

Tourist Season by Carl Hiaasen

The Talented Mr. Ripley by Patricia Highsmith

On Beulah Height by Reginald Hill

A Thief of Time by Tony Hillerman

An Unsuitable Job for a Woman by P. D. James

The Ritual Bath by Faye Kellerman

When the Bough Breaks by Jonathan Kellerman

The Beekeeper's Apprentice by Laurie King

The Spy Who Came in From the Cold by John Le Carré

Darkness, Take My Hand by Dennis Lehane

Get Shorty by Elmore Leonard

Rough Cider by Peter Lovesey

The Deep Blue Good-bye by John D. MacDonald

The Chill by Ross Macdonald

Bootlegger's Daughter by Margaret Maron

Clutch of Constables by Ngaio Marsh

If Ever I Return, Pretty Peggy-O by Sharyn McCrumb

Devil in a Blue Dress by Walter Mosley (audio only)

Edwin of the Iron Shoes by Marcia Muller

Death's Bright Angel by Janet Neel

Mallory's Oracle by Carol O'Connell

Child of Silence by Abigail Padgett

Deadlock by Sara Paretsky

Looking for Rachel Wallace by Robert Parker

The Club Dumas by Arturo Pérez-Reverte

Vanishing Act by Thomas Perry

Crocodile on the Sandbank by Elizabeth Peters

One Corpse Too Many by Ellis Peters

Blue Lonesome by Bill Pronzini

Road Rage by Ruth Rendell

The Circular Staircase by Mary Roberts Rinehart

Blood at the Root by Peter Robinson

Strike Three You're Dead by Richard Rosen

A Broken Vessel by Kate Ross

Concourse by S. J. Rozan

Murder Must Advertise by Dorothy Sayers

The Laughing Policeman by Maj Sjöwall & Per Wahlöö

Some Buried Caesar by Rex Stout

Brat Farrar by Josephine Tey

A Test of Wills by Charles Todd

Presumed Innocent by Scott Turow

The Sands of Windee by Arthur Upfield (audiobook only)

The Ice House by Minette Walters

Sanibel Flats by Randy Wayne White